

THE GRANGE NEWSLETTER

ISSUE 58

EDITOR: CONNIE MASTERS

FEBRUARY, 1995

A WORD FROM OUR CHAIR

All the best for 1995!

1994 was an exceptional year, when volunteers were often called on to give a little extra. {Remember we are all going to Volunteer Heaven, where we will be waited on hand and foot}

The Grange was wonderfully represented at the Barnes with many doing extra shifts for the three months of the Exhibition. Also because of the House being open extra days a number of you signed up for additional shifts, and to all who helped Joan Watson with the Christmas decorations - Thank you.

Many extra hours were added to Thursday Volunteer's commitment and also a few other regular helpers who came early and helped Marcia Hawken in the kitchen and serving for the Lunch Lectures. What would we do without all of you. These same people come out and cooked and cleaned up for our Training suppers and also put in a regular shift a week.

To Elvira Putras and all who supported and helped her with the TWO Christmas Musicales and to Marcia and Nancy Lofft who baked shortbread and Connie Masters for mulling cider for these events; many, many thanks for your extra effort without which our special events would not happen.

We owe much gratitude to the three cooks who are baking bread. They come in early and cook so we may have tastes for the visitors: Al deMatos, Anna Patrick and Susan Wakefield.

I could list every volunteer and Day Captain in this message, space permitting, but I am sure you know how I and your Executive appreciate the commitment you have made to The Grange. I also know how you all appreciate the work that your Executive does for you, adding many hours to their normal commitment.



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The New Year will see a few changes:

1. Luncheon Lectures will change their format to relieve the amount of cooking, carrying and cleaning up. This will be done for the Spring session as a trial period to ascertain the public's response.

2. Training suppers or events will take the form of Training/Enrichment, trying to have more volunteers participate.

Your Executive have designed a Questionnaire in which we hope you will participate to help us in running all aspects of the house and its programmes more efficiently. Your input is invaluable.

I am sorry, as I know you are, that Avril Stringer will not be continuing as Vice Chair but thank her for her six months of hard work in this position.

Be happy and keep smiling.

Elizabeth.

PROTOCOL AND PROCEDURE

Make sure candles are snuffed out when they reach one inch.

Remember there is a tape of Harp Music under the settee in the Drawing Room. It adds to the atmosphere when played.

Please - no pot lights on in the Music Room!

Until the Music Room curtain brackets are repaired do not tie back the sheers, but leave hanging.

New plexiglass has been installed on the hall table. Please do not use abrasive of any kind to clean.

"Notes for Volunteers" booklet has been updated and is being printed.

Volunteer Committee recruitment time of year.

You will want to be on board for the 50th anniversary celebrations in 1996. If interested, please see Elizabeth Chish or call Gail Boire, Admissions & Placement Chairman (483-7146).

GRANGE EDUCATION AND ENRICHMENT PROGRAM OFFERS UNIQUE OPPORTUNITY

The ROM has finally re-installed its European galleries, and they are fascinating. Helvi Hunter, our Training and Enrichment Chairman, has arranged for Grangers to have a special tour of the galleries conducted by Brian Musselwhite, Curatorial Assistant, European Department, ROM. A not to be missed opportunity. Sign-up sheet on bulletin board in staff sitting room. Please meet at Staff entrance to the Museum, south side of the building (next to Planetarium).

DATE & TIME: Tuesday, February 28, 11:00 am.

PLEASE MAKE NOTE OF OTHER UP-COMING EVENTS

Heritage Week - Feb. 22-26. Heritage cooking. We will also hand out recipes for Heritage food, cooked each day in the bake room.

Volunteer Training - Monday, March 6 at 4:30 pm. Matthew Teitelbaum, Chief Curator of the AGO, will speak to our volunteers. Supper will be served at 5:30 pm.

Volunteer Committee Tour of Hodler Exhibition Tuesday, March 7 at 1:30 pm.

Training for new Grange volunteers & anyone else wishing to attend
Sat. March 25 at 9:30 am. Lucienne Watt & Diana Weatherall will give a talk on Harriette's life.

Volunteer Committee General Meeting & Supper Monday, March 27, 6:00 pm. RSVP.

Grange Annual Meeting & supper Monday, May 1, at 6:00 pm.

Grange Volunteer bus trip to Niagara Region with Carl Benn
Tuesday, May 16.

Volunteer Committee Annual Meeting & Lunch Monday, May 29.

March Break Happenings

March 13 - 17. We will be open on Monday and Tuesday that week from 12:00 - 4:00 pm. Extra volunteers will be needed. Please put your name on the usual sign-up sheet if you can give an extra shift that week. There will be story telling; pin pricking; and games.

RECOMMENDED PRACTICES FOR THE USE OF POLYMER-BEARING GROUTS
FOR DRY, CONCRETE-ENCASED AND BACKFILLED TUNNELS AND BY-PASS
TUNNELS. THE PRACTICES ARE DESCRIBED IN THE PRACTICAL GUIDE
AND IN THIS REPORT AS APPLICABLE. PRACTICES NOT APPLICABLE TO A CERTAIN
CLASS OF PROJECTS ARE INDICATED. THE PRACTICES ARE NOT
DETAILED. VARIOUS TYPES OF INFORMATION ARE PROVIDED. THE PRACTICES
ARE NOT NORMATIVE, WHICH MEANS THEY MAY BE USED AS GOOD PRACTICE, BUT ARE
NOT FIRMLY ESTABLISHED AND SHOULD NOT BE USED AS THE ONLY WAY TO DO A JOB.

THE PRACTICES ARE PRESENTED IN CHRONOLOGICAL ORDER OF USE

SECTION 1: INTRODUCTION TO THE PRACTICAL GUIDE

This section of the practical guide contains the following: (1) an introduction to polymer-bearing grouts; (2) general guidelines for their use; (3) specific recommendations for dry, concrete-encased, backfilled, and by-pass tunnels; (4) specific recommendations for tunnel linings; (5) specific recommendations for tunnel support; (6) specific recommendations for tunnel sealing; and (7) specific recommendations for tunnel grouting.

The information contained in this section is intended to provide the reader with a general understanding of the use of polymer-bearing grouts in tunnel construction.

SECTION 2: POLYMER-BEARING GROUTS

This section contains information on the types of polymer-bearing grouts used in tunnel construction, their properties, and their uses. It also provides information on the selection of polymer-bearing grouts for specific applications.

SECTION 3: GENERAL PRACTICES

This section contains general practices for the use of polymer-bearing grouts in tunnel construction. These practices are intended to provide the reader with a general understanding of the use of polymer-bearing grouts in tunnel construction.

NEWS OF GRANGERSWE HATE TO SEE YOU GO -

Jon Dakin (Wednesday) - off sailing, golfing and helping her husband enjoy his retirement.

Anne Mercer (Tuesday) - retiring after many years with The Grange including a stint as Education Chairman.

Anita Ramkissun (Sunday) - moving to Chicago.

Our good wishes for the future go with these Grange volunteers. They gave a lot of their time to The Grange, and we are really going to miss them.

NEW FACES AT THE GRANGE

Rae Moriyama	-	Grange Housekeeping
Junghee Cho Huh	-	Grange Housekeeping
Wendy Rowney	-	Monday & tours
Helen Hatton	-	Wednesday
Jane Ash	-	Thursday
Marvin Goody	-	Thursday
Adele Smith	-	Friday
Helen Brown	-	Saturday

We wish these new volunteers a long and satisfying association with The Grange.

New Day Captain on Wednesday evening is Margaret McGuigan. Many thanks to Carol Rawson for all her years as Day Captain.

A GRANGE MISCELLANY

Omitted from list of Grange volunteers working at the Barnes Exhibition - Elaine Freedman (Wednesday Bridging).

In for a visit - ex-Granger Richard Diemer, who was such a tower of strength in the bakeroom and with the luncheon lectures. He wanted to wish all his friends at The Grange a Merry Christmas.

Last fall Richter's Herbs in Goodwood donated herbs for The Grange which were planted by Marg Gilligan in the plot outside the bake-room window. We are hoping for some nice surprises next spring.

Some of you will remember Wayne Fleming and his mother, Maradele, who for a few years were nearly the only regular Sunday volunteers we had. They left to give all their volunteer time to the York Pioneer & Historical Society. In the Society's last newsletter we read that Wayne recently won a Toronto Tourism Award - Services Sector, Individual Category. He received several nominations for the award for his volunteer work with the Traveller's Aid Society.

INTRODUCTION

— 00.100.000.000.000 —
The following book contains a collection of photographs which have
been taken by the author during his travels throughout the world.

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The author wishes to thank the following persons for their kind
assistance in the preparation of this book:

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KETTLEDRUM HAS ONE NIGHT STAND WITH MORGAN BANK
MAKES \$10,000 FOR THE GRANGE

As most of you know, after many exhausting years, the Kettledrum group retired last year from the too strenuous activities and late nights required to provide The Grange's largest source of income, the corporate dinners and receptions. However, last November they were persuaded to reunite for one last hurrah - a dinner for the Morgan Bank of New York. The bank wanted to entertain some of its important Toronto clients at The Grange, and it offered a \$10,000 donation from which we did not have to deduct the cost of food, wines, flowers, maid service, etc.

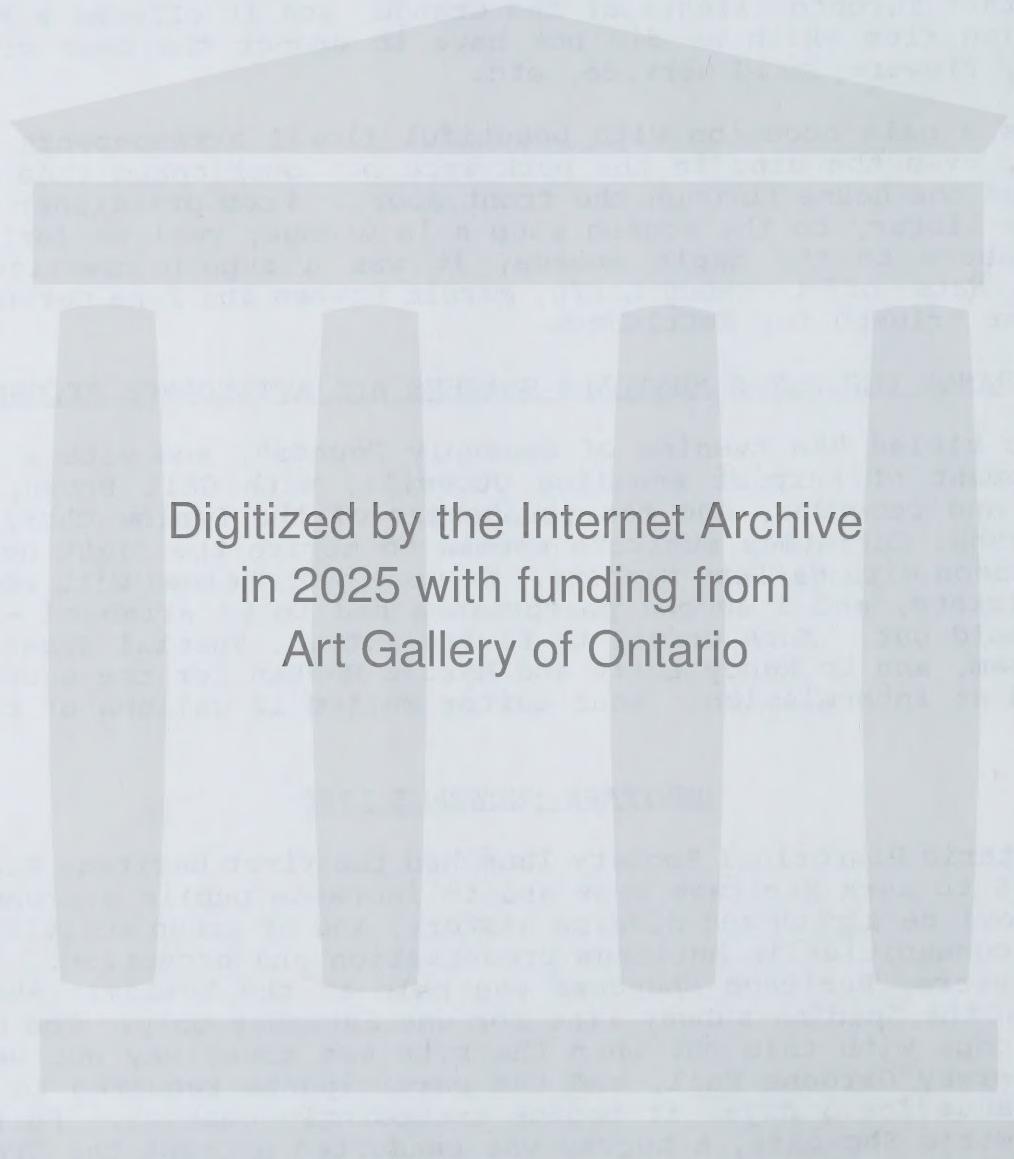
It was a gala occasion with beautiful floral arrangements everywhere, even the urns in the park were not overlooked (the guests entered the house through the front door). From pre-dinner drinks in the library to the squash soup a la Grange, veal tenderloin in York Sauce to the maple mousse, it was a superb operation all round. Hats off to Nancy Lofft, Marcia Hawken and Jane Carruthers! Another triumph for Kettledrum.

GRANGE CHRISTMAS MUSICALE SMASHES ALL ATTENDANCE RECORDS

It was titled "An Evening of Heavenly Sounds", and with a return engagement of harpist Angelica Ottewill, with Gail Brown, harp, flute and recorder, and the youngsters of the Denlow Choristers, The Grange Christmas musicale seemed to strike the right note for the season with gallery members. We were overwhelmed with requests for tickets, and a second performance had to be arranged - which also sold out. Much credit to Elvira Putrus, Special Events, and her team, and to Nancy Lofft and Marcia Hawken for the shortbread served at intermission. Your editor mulled 12 gallons of cider.

HERITAGE SHOWCASE 1995

The Ontario Historical Society launched the first Heritage Showcase in 1986 to mark Heritage Week and to increase public awareness of our province's rich and diverse history, and of group activities in their communities in heritage preservation and promotion. In the early years, Heritage Showcase was held at the Yorkdale Shopping Mall on the Spadina subway line for one Saturday only. The Grange could cope with this but when the site was moved way out west to the Sherway Gardens Mall, and the participants required to be in attendance for 3 days, it became exceedingly onerous. Following last year's Showcase, a survey was conducted amongst the Grangers who had participated, and the results indicated a lack of enthusiasm for future involvement if travel to Sherway Gardens was required. Accordingly, it has been decided that there will be no Grange representation at this year's Heritage Showcase. At the last Metro Museums Association meeting your editor attended, a new more convenient location for the 1996 Heritage Showcase was discussed, so it is possible that next year The Grange will be able to return as a participant.



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FREE HERITAGE WEEKEND

The Toronto Historical Board will celebrate Heritage month by offering free admission to all its properties, Marine Museum, Fort York, Colborne Lodge, Mackenzie House and Spadina, on Saturday, February 18 and Sunday February 19, from noon to 5:00 pm.

AL deMATOS SENDS PERSONAL CHRISTMAS MESSAGE TO THURSDAY GRANGERS

It was a tough act to follow. Richard Diemer had been a ball of fire in the bakeroom simultaneously delivering a lively commentary to visitors while producing large quantities of bread. But Al de Matos was a conscientious apprentice, and when Richard left, he was, with support from the Thursday shift, ready to "fly solo". At Christmas, Al took pen to paper and expressed his feelings in this greeting to the Thursday Grangers, in rhyme, no less:

It was way back in March, when I walked in "thru" the door,
Being my first time here, I knew not would would be in store.

'Cause I was meeting volunteers, and many visitors as well,
Thus your reception was filled with warmth, and I felt "swell".

Richard was the cook who showed me the right way,
Yes, I was helping to bake bread every Thursday.

Afterwards...he departed to pursue a full time career,
and as I grasped the lead role, I had a bit of fear.

You see, I was uncertain if I could live up to his name,
For his description to visitors was clear and the same.

But! With help each week from everyone of you,
I have learned to welcome guests, and enjoy it too!

So, the end of this week marks 9 months from start date,
And I truly must thank all of you for making it great.

Yes, indeed, everybody's helpful on my days as a volunteer,
By showing me the methods, and remaining quite near.

Therefore - as Christmas approaches, I want to say...
"Thank you" for making all of my hours super and okay.

As for the upcoming year which will be upon us quite fast,
I hope to attend regularly since helping's a "blast".

And the last thing at this festive season I want you to hear,
Is my sincere best wishes for a healthy holiday and New Year.

Your friend - Al deMatos.

Thanks Al for letting the Newsletter print your poem.

HISTORY LESSON #1,582,599-WHAT IS THE SIGNIFICANCE OF U.C. & C.W.

These mysterious letters appear against the names of some of the people in the Boulton family tree that is displayed in the ante room outside the library, and your editor has been queried about them by both visitors and volunteers. U.C. is Upper Canada, the predecessor of modern Ontario, and it came into existence following the defeat of France in 1761. The Constitutional Act, passed by the British Parliament in 1791 divided the old province of Quebec into Lower Canada in the east and Upper Canada in the west, along the present day Ontario-Quebec boundary with each having their own government. C.W. is Canada West, created out of Upper Canada by the Act of Union of 1840, and Lower Canada which became Canada East. They both shared a single government and legislature. This situation continued a little more than twenty years until 1867 when along came the British North America Act and one Canada.

NEW PARKS IN OLD PLACES

It is always a pleasure to report on some spot with historic association that has been saved from obliteration. Your editor has two stories with a happy ending for this Newsletter.

On October 29, the City of Toronto opened a new park named The Maple Leaf Forever. It is located on Laing Street near Queen Street East, and is the site of a large maple tree believed to have inspired Alexander Muir to compose the famous song in 1867. Also located on the site is Maple Cottage, an 1873 house which will be restored to provide indoor community space.

Another project on a much larger scale will be taking place shortly in the Don Valley. The provincial government has decided to contribute 2.25 million dollars through a Jobs Ontario program towards a four year 3 million dollar project to transform the old Don Valley Brick Works (near Todmorden Mills Heritage Museum) into greenspace and an industrial heritage site. Plans include a pond, a wetlands area, hiking trails, and the renovation of some of the derelict buildings as an interpretive centre. The Don Valley Brick Works had been in operation for over 100 years when it was closed in the early 1980's. Some of the bricks produced there were used in the construction of Massey Hall, Casa Loma, the Old City Hall and Hart House at the University of Toronto. At one time, the area was slated for redevelopment, but was saved as the result of lobbying efforts by environmental groups.

AND NOW A WORD FROM OUR VISITORS

From time to time a visitor will have a tale that may contribute to Grange lore, or add to existing knowledge of life as it was lived once upon a time in York. These stories are not always accurate, but sometimes they are, so it is important to make a note of the information which can be verified later. In the past we have lost useful information because nothing was recorded. For the February Newsletter, we have some interesting anecdotes.

Anna Patrick, our Provisioner and Friday volunteer, relates a conversation she had with a bean farmer. Having an authority captive, so to speak, she queried him about the origin of some of our veggies. He told her that the Indians were growing scarlet runner beans and kidney beans long before the arrival of the Europeans.

Lorraine Warren, Wednesday, had a story from a visitor that shows Goldwin Smith with a kinder, gentler face. He can't always have been a middle aged grouch. The visitor had an aunt who, as a child in the early years of this century, lived in a house on Beverley Street across the road from The Grange. She recalled that in the summer Goldwin Smith would open the gate to The Grange and invite the children in to play while he and Harriette would sit in their chairs and watch.

Lorraine had another visitor with a story to tell. This was Jean Fitch, a great, great granddaughter of Graeme Mercer Adam, who was Arnold Haultain's predecessor as Goldwin Smith's secretary. He went on to become an early Toronto publisher and writer. It was Adam's company that first published Henry Scadding's "Toronto of Old", and he himself produced a book, "Toronto Old and New". Both books are in The Grange library. Lorraine believes that Jean Fitch has some interesting material associated with her great, great grandfather that she may donate to our library.

HURRAH FOR HARRIETTE - THE STORY CONTINUES

As all readers of The Grange Newsletter know, your editor has an ongoing crusade to obtain for Harriette Dixon Boulton Smith the recognition she deserves, as one of the great benefactors to the arts in Toronto. She gave the city its first art gallery (The Grange, in case there is anyone out there who has missed this) and the land on which the present gallery stands. To local residents she left her garden to be a large park.

Last year, for the first time, The Grange celebrated Harriette's birthday. Cake was served to all Grange visitors and AGO staff who came to call, and Harriette herself was there presiding over the festivities (portrayed beautifully by Jane Heinemann). This year we will be celebrating again (your editor hopes the birthday will become an annual IMPORTANT EVENT at The Grange) so try to visit The Grange on March 23, and watch for the March/April issue of the AGO Journal for a story with picture on our first "Hurrah for Harriette" celebration.

o que os resultados obtidos nos beneficiários das escolas rurais
podem ser considerados ótimos, tendo em vista que a maioria dos
beneficiários é jovem e que a sua renda não é elevada, o que indica
que os resultados são muito bons e que é preciso que o governo
se continue dedicando mais tempo e esforço ao ensino rural.

Na mesma matéria, o autor aponta a necessidade de se investir mais
nos estudos da matemática, que é fundamental para o sucesso no ensino
rural. Ele também destaca a importância da educação técnica no
ensino rural, que pode auxiliar os jovens a encontrar empregos e
ganhar uma vida melhor. No final, o autor pede que o governo
continue investindo em educação rural e que o público apoie os
esforços para garantir que todos tenham acesso ao ensino rural.

Em resumo, o artigo destaca a importância do ensino rural para o desenvolvimento
do Brasil, e que é fundamental que o governo continue investindo
neste setor. O autor também aponta a necessidade de se investir
mais na matemática e na educação técnica, que são fundamentais
para o sucesso no ensino rural. Ele também destaca a importância
da educação técnica no ensino rural, que pode auxiliar os
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RESUMO

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Em conclusão, o artigo destaca a importância do ensino rural para o desenvolvimento
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THINGS TO DO

Get your tickets for **The Grange Spring lectures**, now renamed "Discourse and Dessert". Because of the wear and tear on the Thursday volunteers of carrying food, soup and coffee urns, dishes, etc., up and down the stairs year after year, the "luncheon" part of the lectures has had to be discontinued, and replaced by "Discourse and Dessert". Still the same splendid speakers, still the same lemon squares and brownies, but a lot less work. The Architects of Old Toronto series continues, and tickets should be ordered early as Part I sold out almost immediately. Complete details on page 10 of this Newsletter.

A suggestion from Avril Stringer, Grange Research: read The Story of Toronto by G.P. deT. Glazebrook, U of T Press, 1971. "This is a well-written interesting book. It is easy to read and contains many pieces of information that could be useful when answering visitors' questions. This book is in The Grange Library, but not, unfortunately, on the volunteer shelf."

Avril would like to remind everyone that there is a wealth of reading material about Goldwin Smith and the Boultons on top of the index card drawers in the library. There have been recent incidents that suggest several volunteers are lacking knowledge that is easily obtained from these binders.

LIBRARY NEWS

February 1995, Library recommendations:

Friends in High Places: Getting Divorced in Upper Canada is an article copied from the September, 1994, issue of Ontario History. The first few pages read like a novel, as they begin the saga of the marital infidelity of Elizabeth Powell.

McKenna, Katherine Mary Jean, A Life of Propriety: Anne Murray Powell and her Family, 1755-1849

The next 2 books were recommended to Mary Ash by a visitor who stopped by the library with his children during the Barnes exhibit. The author, apparently, is a professor at Ryerson Polytechnic University.

Brandis, Marianne, The Tinderbox is set in rural Ontario.
Brandis, Marianne, The Quarter-Pie Window is set in York.

Both deal with the story of a young girl of 14 in the 1830's and give a good picture of the times and life of an average person (not the Boultons). They are on the volunteer shelf.

Ruth Vanderlip will shortly be compiling a list of interesting books for the volunteers to read, that are presently on the volunteer shelf.



THE GRANGE LECTURES

DISCOURSE & DESSERT

(formerly Grange Luncheon/Lectures - note new time)

ARCHITECTS OF OLD TORONTO - PART II

In the mid 1800's an English visitor described Toronto as "very surprising in the extent and excellence of its public edifices ...which rise in inspired dignity over the city." Today that 19th century city is long gone. Too few of those "inspired and dignified buildings remain, their creators' names forgotten or vague memories from a bygone era. With the series "Architects of Old Toronto", The Grange is remembering those men who left our city with a rich architectural heritage. Coffee, tea and sweets follow the lectures.

Thurs. Frederick Cumberland, 1821 - 1881

Mar. 23 He was the "Renaissance Man" of Victorian Toronto.
2:00 pm. Engineer, railway manager, politician, militia colonel, he also found time to design (with his partner, William Storm) St. James' Cathedral, the Seventh Post Office, additions and alterations to Osgoode Hall, and University College. **DOUGLAS RICHARDSON**, Professor, Fine Art Dept. University of Toronto, and Archivist, University College, is an authority on Cumberland, and his talk should be lively and informative.

Thurs. William Storm, 1826 - 1892

Apr. 6 Meeting amidst the ashes of the old St.James' Cathedral following the great Toronto fire of 1849, William Storm and Frederick Cumberland went on to form one of the country's most successful architectural firms. Although Storm had less status in the partnership, he was highly regarded by his peers, and was elected founding president of the Ontario Association of Architects. He was also an accomplished artist, and a charter member of the Royal Canadian Academy. On his own after 1866, Storm went on to design two important Toronto buildings - St. Andrew's Presbyterian Church, King & Simcoe Streets, and Victoria College. Architectural historian **SHIRLEY MORRISS** has made William Storm a particular field of study, and her talk will bring him out from under the shadow of Cumberland.

Thurs. Henry Bowyer Lane, 1817 - 1878

Apr. 20 He arrived in Toronto in 1840, and although remaining less than ten years, Henry Bowyer Lane left behind two of our best known and loved landmarks-Little Trinity Church, King Street E., Toronto's oldest surviving church and the Church of the Holy Trinity behind the Eaton Centre. Lane had close associations with the Boultons of The Grange, designing the church of St. George the Martyr on land given by D'Arcy Boulton Jr., and a watercolour of his is the first known picture of The Grange. Lane was a most distinguished architect, but today his reputation is undeservedly obscure. Toronto historian and author, **STEPHEN OTTO**, will seek to rectify this when he tells us of his research into the career of Henry Bowyer Lane.

PLACE: Music Room of The Grange.

TICKETS: AGO Members - \$14 single lecture - \$39 for the series.
Non members - \$16 single lecture - \$45 for the series.
Prices include GST.

To Order: Please call Program Registration at 979-6608

For further information call The Grange at 979-6660 ext. 237

